



TREVOR NEW'S

Education packet

Thank you for your interest in my programs. Going hand in hand with my love of performing is my commitment to bringing music education to all ages (primary, secondary, college, and postgraduate) and sharing my dedication to music with your students. The following information gives an overview of what I teach and different ways that we can structure an educational residency at your school. After you make your selections from the options below, I will present you with a detailed, customized schedule that will outline the workshops and performances for your residency to specifications that can best suit the needs of your program.

Educational Mission

I always strive to inspire and excite the next generation of musicians and music lovers. Music is not only a worthwhile art to pursue at any age, but an integral part of any education; the lessons in perseverance, commitment, time management, and numerous other life skills learned when studying music provide every student with tools that will last a lifetime. I aim to show students that studying music is exciting and rewarding. I accomplish this goal by helping each student discover their own voice through improvisation, sound design, or through having them reexamine music they already know how to play or listen to. I sometimes mix recognizable popular music and my own compositions into my presentations alongside “traditional” repertoire to show students the range of music that can be played when you dedicate yourself, and by demonstrating the high-energy interaction that happens when I perform.

Residency Types

There are several different ways that I work with students, depending on the amount of time and space we might have available. Any of these options can be tailored to your specific needs.

I. Performance Residency: This type of residency involves coming to your school and performing a full one-hour (time variable) set for your students. While this is an interactive performance, it does not include any direct teaching or instruction.

II. Master Class Residency: Master classes primarily involve performances by the students while I (and our affiliate artists in theater or dance if a special program is involved) give feedback in a

public setting. Master classes might entail a short demonstration, but focus on the performances of the students.

III. Teaching Residency: This is a hands-on, classroom-oriented environment. Typically multiple arts-disciplines can be covered. A teaching residency can range from a single day up to a full week and typically covers two or three teaching points from the list below, depending on the specific topics and number of teaching days. I usually recommend a smaller number of teaching points in order to solidify what is being taught rather than overwhelming the students with new information. This option will also include a demonstration, but not a full set of my music as in the performance residency.

IV. New Music/Composition/Electro-Acoustic Residency: Working with developing composers and artists is an extremely important part of our fundamental mission of helping young (and old) audiences find their musical voices. In this residency, I offer my services to composition and electro-acoustic students of all levels. Composition students write pieces for Viola or Viola and Ableton Live (or for larger ensemble if there are auxiliary players available) and I'll provide live renditions and feedback on each piece, writing for each instrument, and the compositional process in general. Electro-acoustic musicians perform a song or piece for me and others and we discuss technical and creative strategies to either improve the live performance of their music or new technologies and techniques they may be interested in exploring for future work.

V. Combined Teaching and Performance Residency: Involving a combination of any of the above options, this could entail, for example, doing a week long residency culminating in a joint performance, featuring my music and then inviting the students to join onstage. Alternatively, this option could simply include a full solo performance at the beginning or end of the residency.

VI. "Choose your own adventure" (Contemporary Music/Improvisation) Residency: This program focuses on the development of Improvisation and training in basic pop forms and songs with an orchestra or small chamber ensemble. The process includes a wide variety of techniques with the goal of allowing students to be able to freely navigate the chosen song by examining the chords, melody, and structure through playing, percussion, and a little bit of singing. Sheet music will be written and tailored to the level of the group using a style of composition I like to call "Chose your own adventure" where students can pick what they play from the sheet music. This sheet music will include the song being studied in its entirety, it's form, variations on accompaniment, melody, and counterpoint by level, and exercises within the key of the song. Students, when given the opportunity to solo may either play something short from the sheet music or make up their own solo on the spot by improvising. This residency is appropriate for one class period but it is highly beneficial to have multiple sessions.

Teaching Points

The following is a list of teaching points that I cover. I use a variety of activities and demonstrations to teach these topics, and the tone and content of the instruction will vary based

on the age and ability level of the students. The list is not exhaustive; please let us know if there is something in addition to these topics that you would like to see added to your school's residency.

Electronic and Electro-Acoustic Music - choosing appropriate gear - live show mixing - controllerism - programming - Ableton - Logic X - programming for live shows - playing techniques - developing FX - live looping

Chamber Music Skills - Cueing - Leading and following - Showing tempo - Matching each other - Listening, balancing parts

Music Theory Skills Harmony - Consonance and Dissonance - Chord analysis - Major, minor, and Diminished Sonorities Key Signatures and Time Signatures Rhythm and Subdivision Composition Skills Introduction to Composition Orchestration String Writing Techniques

Instrumental Technique Right Hand String Technique Bow Technique Piano Technique "Extended" Techniques - Pizzicato - Glissandos - Harmonics - Tremolo - Ponticello - Percussion on Instrument Body

Improvisation Skills - Beginner/Introductory Improv - Jazz Improv - Bluegrass Improv - Hip-Hop Improv - Free Improv

Pricing

I have a variety of pricing options that cater to a wide range of educational institutions and programs. While I have standardized fees for specific time periods, please contact me in regards to specifics and let me know how I can make these workshops work for you and your students!